BEADMAKING: TECHNICAL ASPECTS

This section of the bibliography deals with beadmaking technology, ancient and modern, around the world. To facilitate searches, the entries have been assigned to the following categories: Glass; Faience; Metal; Stone; Shell; Eggshell; Bone, Ivory, Antler, and Horn; Seeds and Nuts; and Mixed Materials.

GLASS

Agyei, I.K., J. Adu-Agyem, and R. Steiner
Discusses the techniques and materials used to produce glass beads in present-day Ghana.

Ajithprasad, P. and Marco Madella

Anderson, Nicole
The *Conterie* was the principal producer of glass seed beads on Murano in the Venetian lagoon from 1898 to 1992. Among other things, this book discusses glass chemistry and the machinery and technology involved in producing drawn beads. There is also a section on the art of lampworked beads.

Babalola, Abidemi Babatunde
Describes the deposits (12th-15th centuries) and the recovered materials in significant detail. Using chemical and physical analyses of the glass beads and glass production debris, the competing hypotheses of local primary glass production or re-melting of imported glass to create beads are explored in detail.

Babalola, Abidemi Babatunde, Susan Keech McIntosh, Laure Dussubieux, and Thilo Rehren
The recovery of glass beads and associated production materials from a site in Nigeria has shed light on early glass manufacturing techniques in West Africa between the 11th and 15th centuries AD.
Babalola, Abidemi and Thilo Rehren

Presents the results of the classification, macro/microstructural, and compositional analyses carried out on glass-working and possibly glassmaking crucibles excavated at Igbo Olokun, Ile-Ife. Drawn-bead production waste was also recovered.

Babalola, Abidemi Babatunde, Thilo Rehren, Akinlolu Ige, and Susan McIntosh

Provides an in-depth examination of numerous crucible fragments recovered from 11th-15th-century deposits in order to understand the quality of the crucibles, their typology, and their functions in glassworking/making. Compositional analysis of a sample of the thousands of glass beads from the excavations indicates that the crucibles were used to melt the glass used for the beads.

Basa, Kishor


Examination of silicone rubber impressions of the perforations of two Iron Age glass beads from Ban Don Ta Phet, Thailand, shows evidence that they were drilled by lapidary methods more associated with stone beads.

Bayley, J.

Mentions the use of ceramics as melting plates in the production of glass beads.

Bellintani, Paolo, Mauro Cesaretto, and Giovanna Residori

Reports on experimental production replication of Bronze Age glass and faience beads found in northern Italy.

Bertini, Martina, Rajmund Mokso, and Eva M. Krupp

The innovative application of X-ray micro-computed-tomography (µCT) with synchrotron light permitted the identification of characteristic features and markings typical of specific low temperature glass-working techniques, and also added to the evidence for local manufacture.
Brendle, Tobias
Experimental observations on the techniques used to manufacture glass beads during the early Middle Ages.

Burchell, Alan David
Based on archaeological finds in Denmark and Sweden, presents research into small Viking-period furnaces used to produce glass beads.

Callmer, Johan and Julian Henderson
Examines the beadmaking technology and chemical composition of the recovered glass beads.

Carroll, B. Harvey, Jr. with Jamey D. Allen
This article reproduces a rare eyewitness account of beadmaking at Murano/Venice, Italy, towards the end of the First World War and documents the technology of the time as well as what impact the war had on the industry. Carroll’s report takes us through the various steps in the production of drawn or tube beads and also provides a historical perspective of the industry. Although the report presents much useful information, we now know much more about most aspects of glass beadmaking and endnotes provide much additional information and clarification.

Eluyemi, Omotoso
Provides a partial inventory of the Olokun beads and discusses their composition and dating. The contemporary fabrication of drawn and rolled beads in Ile-Ife, Nigeria, which uses crushed glass, is also discussed.

Francis, Peter, Jr.
Illustrated account of the manufacture and history of various kinds of beads made from pulverized glass.

Gam Aschenbrenner, Tine
Experiments in glass beadmaking at Ribe, Denmark, during the 8th century.
This valuable article reconstructs the methods for making various kinds of beads: reticella, millefiori, eye beads, etc.


On glass bead manufacture in the Late Roman Iron Age and Viking period.


On the author’s archaeo-experiments in glass beadmaking.


Experimentation has shown how wound beads from an 8th-century workshop at Ribe, Denmark, could have been made, though the furnace construction is still debatable.


Experimental archaeology: glass bead manufacture in southern Scandinavia.

Gott, Suzanne

Discusses the various beadmaking traditions in modern Ghana.

Government of India, Geographical Indications Registry

This Application for the Registration of a Geographical Indication contains information regarding the modern-day glass-bead industry in Varanasi, Uttar Pradesh, northern India, and the materials and techniques utilized.

Greiff, S. and E. Nalbani

An in-depth examination of foil beads from the Bukël site in Albania using chemical analysis and optical microscopy. The beads date to the 7th-9th centuries.
Grimbe, Jannika
Reports on experiments to replicate the technology used to produce glass beads during the Scandinavian Iron Age.

Henderson, Julian

United Kingdom.

Henderson, Julian, Torben Sode, and Yvette Sablerolles
Considers the possibility of the use of tesserae for glass bead production in Scandinavia and the Netherlands during the 8th-9th centuries, from both archaeological and compositional points of view.

Hird, F.
An account, originally published in *The Girl’s Own Paper* in 1896, of the techniques and conditions under which glass beads were made in Venice, Italy, during the latter part of the 19th century.

Hložeka, M. and T. Trojek
Analysis centered on determining the composition and the production technology of a unique millefiori bead that was found in a burial ground in Kyjov (Hodonin district, Czech Republic) dating back to the Migration Period.

Hodgkinson, Anna and Miriam Bertram
Investigation of the courtyard of houses M50.14-16 in the Main City South uncovered some small fireplaces which appeared to have been used for the manufacture of wound glass beads. Experiments were conducted to confirm this.

Holland, S. and T. Holland
Replicates the production of folded beads which appear at the end of the Roman period in the eastern Mediterranean. A few previous articles had tried to describe how they were made but some basic steps were lacking.

**Höpken, Constanze**
Quartz-ceramic beads, Germany.

Similar content to Höpken (2001).

**Kankam-Dwumfour, Eunice**
Detailed study of modern powder-glass bead production in southern Ghana.

**Kanungo, Alok Kumar**

Glass beads are presently a major product of India in at least three different locations, using altogether different techniques. Each production process leaves behind debitage unique to its individual manufacturing process. Archaeologically, it is imperative to identify and record the production techniques of glass bead manufacture and to identify the various specific waste products rather than merely speaking of beads and production centers on the basis of statistics.

This paper records the process of making millefiori beads as practiced in Purdilnagar as a model for interpreting associated archaeological findings.

**Karklins, Karlis**

Describes the method generally used for rounding large glass beads in European glasshouses from the early 17th century to the latter part of the 18th century.

German translation of Karklins (1993) with different (and color) images.


Provides concise descriptions of the manufacture of drawn, wound, blown, mold-pressed, wound-on-drawn, and Prosser-molded beads.

**Karklins, Karlis with Carol F. Adams**


Translation from a French book of 1847 by the noted glassmaker Dominique (Domenico) Bussolin on Venetian bead manufacture and trade. Italy.

**Karklins, Karlis and Derek Jordan**


In 1816, two German botanists recorded one of the first accounts of drawn beadmaking in Venice, Italy. This version corrects several errors that appear in an earlier translation.

**Kock, Jan and Torben Sode**

1995  *Glass, Glass Beads and Glassmakers in Northern India*. THOT, Vanlose, Denmark.

Copiously illustrated study, covering traditional beadmaking in Firozabad, Jalesar, and Purdalpur, all near Agra, India. Tools and furnaces used in making raw glass, beads, and bangles are covered.

**Krzyżanowska, Marta and Mateusz Frankiewicz**


The aim of this research was to verify the hypothesis of glass bead production in an open hearth, based on archeological evidence from Viking Age Ribe, Denmark, where the remains of “glass” hearths were discovered.

**Küçükerman, Önder**


Furnace-wound beadmaking in western Turkey.

**Lierke, Rosemarie, F. Birkhill, and P. Molnar**


**Liu, Robert K.**

On Roman, Venetian, and modern Indian methods of manufacture.

**Matthes, C., M. Heck, C. Theune, P. Hoffmann, and J. Callmer**
Discusses the production mechanisms of early medieval glass beads.

**Moretti, Cesare**
Part II of Moretti and Moretti (1999). This part presents a full list of the primary and secondary raw materials and intermediate products, culled from recipe books of the 14th-20th centuries, found mainly in private collections. The nature, chemical formula, and function of the recipes are indicated with additional historical information and sources, where known.

**Moretti, C. and S. Moretti**
Lists all the raw materials found in ca. 70 Venetian manuscripts of the 14th-19th centuries along with the name of the original manuscript and its date. Also provides chemical formulae and the source or origin of the materials when possible.

**Moretti, Cesare and Tullio Toninato**
Provides a transcription of an anonymous Venetian manuscript from the mid-16th century along with an English translation with notes by David C. Watts and Cesare Moretti. Many recipes are specifically for beads.

**Morris, Carole**
A complete “kit” for making powder glass beads collected in the 1930s is in the Beck Collection, Cambridge.

**Neri, Antonio**
Published in three instalments, this is a new translation of the original, which was first published in 1612, and is generally recognized as a seminal work. An inset facsimile page of the original in 17th-century Italian accompanies each page of the translation. At the end of each volume is a glossary, full notes, a select bibliography, and appendices.

**Neuwirth, Waltraud**
1993  *Farbenglas I/Color in Glass I*. Self published, Vienna, Austria.
While not dealing directly with beads, this well-illustrated English/German volume will be of interest to anyone concerned with color in glass. There are hundreds of 18th-20th-centuries formulae for the researcher or glass artist. The present volume covers white, black, yellow and green.

This major work presents a detailed and well illustrated account of the Bohemian beads industry including history, technology, and numerous color plates that illustrate the various products. Text is in German and English. Czech Republic.

Like Neuwirth (1993) but the colors covered are blue and red.

This volume reprints the revised English text of Dr. Neuwirth’s (1994) treatise on the Bohemian bead industry complete with all 50 color plates. Czech Republic.

**Oppen, Marie-José and Howard Oppen**
Describes the different ways of making “false pearls” and illustrates some of the various styles, with a focus on the 20th century and Rousselet, a Parisian beadmaking firm.

**Peake, James R.N. and Ian C. Freestone**
SEM-EDS analysis of glass beads from the early Anglo-Saxon cemetery complex at Eriswell, southeast England, has provided insights into the production and technology of opaque red glass.

**Peterson, N., S. Backa, J. Ross, and R. Schweitzer**
On the glass-working temperatures achieved in different types of reconstructed furnaces.

**The Pottery Gazette**
This article on the production of drawn glass beads on the Island of Murano, Venice, Italy, is most notable for the drawings of the various steps in the production process. A discussion of the manufacture of false pearls is also presented.
Purowski, Tomasz
Dated to late Hallstatt C and Hallstatt D, ca. 850 glass beads from Wicina 1 site in Poland were examined and 22% were found to be made by the winding technique.

The examination of petrographic thin sections of five glass beads from the Wicina stronghold have demonstrated beyond doubt the usefulness of the method in determining beadmaking techniques attributed to the Halstatt period. English summary.

2012 Wyroby szklane w kulturze lużyckiej w międzyrzece Noteci i środkowej Odry (Glass Products of Lusatian Culture in the Noteć and Middle Oder River Interfluve). Instytut Archeologii i Etnologii Polskiej Akademii Nauk, Warsaw.
A thorough study of the objects, including a wide range of beads. Includes information regarding bead production techniques. Poland.

Rählander, Moa
2017 *How Beads Come Together: Late Iron Age Glass Beads as Past Possessions and Present Sources*. Masteruppsats i Arkeologi, Stockholms Universitet.
Investigates processes of glass bead production in Scandinavia and Anglo-Saxon England during the 6th-9th centuries.

Rolland, Joëlle
Approaches La Tène glassmaking through a socio-economic perspective. Includes the chaîne opératoire for glass beads.

Ross, Lester A.
An examination of hundreds of U.S. patents reveals that the mechanized production of drawn beads could have occurred as early as the late 19th century, but more likely, they were not mass produced until the end of World War I, after the invention of the Danner process for mechanically drawing glass tubing. These beads sometimes have multiple sides and/or distinctive polyhedral perforations.

Ross, Lester A. with Barbara Pflanz
Provides technical information on Bohemian glass beadmaking during the late 19th and early 20th centuries. The article concentrates on the manufacture of mold-pressed beads, secondarily describing methods for producing wound, blown, and drawn beads.

**Sablerolles, Yvette, J. Henderson, and W. Dijksman**


Glassworking, together with other high-temperature industries, was practiced in Merovingian Maastricht. A pit of the late 6th to early 7th centuries in the Jodenstraat yielded comprehensive evidence for glass beadmaking and some interesting technological information.

**Schultz, Sarah and Heather Walder**


Drawing on ethnohistoric sources and the material properties of refired glass pendants recovered from 17th-18th-centuries sites across the Plains and Midwest regions of North America, investigates the production process.

**Sode, Torben**


Photographs and sketches show how contemporary Anatolian glass beadmakers get their effects with the simplest technology. This has relevance for archaeological bead studies. Turkey.


The important 8th-century trading center of Ribe, Denmark, has produced many bead finds and much evidence regarding local beadmaking.

**Sode, Torben, Claus Feveile, and Ulrich Schnell**


A substantial number of the glass beads excavated at Ribe are imported beads, especially prevalent in the late 8th and beginning of the 9th century. Manufacturing techniques are discussed.

**Spae, Maud**


Describes the types and methods of manufacture of these beads from the 3rd century BC using gold foil. Rhodes is at present the sole known production site. In parts of eastern Europe, these beads lasted into the early 13th century AD.
Sprague, Roderick and An Jiayao

The authors visited several factories and describe the manufacture of various bead types in an industry now changing under pressure from the plastic bead industry.

Staššíková-Štukovská, Danica and Alfonz Plško

Three unusual beadmaking technologies employed in the region of Slovakia during the 7th-10th centuries are discussed: 1) utilizing glass impurities for ornamentation, 2) decorating with minute balls using binder, and 3) the use of “glass-crystalline” or “glass-quartz” techniques.

Stern, E. Marianne and Birgit Schlick-Nolte

Contains a long section on glass and faience manufacture (pp. 19-94) with superb color photos. Many provenances are given as “Art market, Zurich.”

Stolyarova, Jekaterina

Teruzzi, Giorgio and Anna Alessandrello (eds.)
2007 *Trade Beads: From Venice to the Gold Coast*. Centro Studi Archeologia Africana, Milano.

This exhibition catalog provides a brief overview of the Venetian bead industry including well-illustrated descriptions of the two major glass beadmaking processes (drawn and wound) and the various styles/types of beads (some on sample cards) that were produced for trade in Africa as well as elsewhere.

Theune, C., J. Callmer, M. Heck, and P. Hoffmann

On glass bead production in the early Middle Ages.

Wiesenbarg, Frank

Experimenting with a bead furnace to replicate Roman-period beads and vials. In German and English.

Willoughby, J.
2005 *Glass Bead Making in Turkey and Ghana*. Ends of the Earth, Hampton.

This DVD shows detailed stages in making fused and powder-glass beads at Krobo and Asiofia, Ghana, and furnace-worked beads at Kurudere, Turkey.
FAIENCE

Bellintani, Paolo, Mauro Cesaretto, and Giovanna Residori

Reports on experimental production replication of Bronze Age glass and faience beads found in northern Italy.

Hatton, G. D., A. J. Shortland, and M. S. Tite

Reports on the microstructure and chemical composition of some 55 Egyptian blue and green frit samples (including bead fragments) from New Kingdom Egypt and 15th-century BC Mesopotamia. The findings suggest that frit cakes were the primary product, and that these were ground to produce powder which was then molded to shape and refired to produce vessels and beads.

Kenoyer, J. Mark

Discusses a workshop where various objects of steatite and faience were made, including beads. The findings suggest that the beads may have been quite important as symbols of value since they were being made in relatively controlled contexts.

Shortland, A.

Explains clearly how faience was made. Scottish and English prehistoric faience beads were made somewhat differently. In Scotland seaweed was used, and jabbing a sharp tool into the side of a paste cylinder formed segmented beads. In England, other kinds of plant ash were used and the beads were formed by rolling a cylinder against a shaper. Faience know-how was probably transmitted through the tin-trade connection.

Shortland, A. J., N. Shishlina, and A. Egorkov

Stocks, Denys A.

An essential ingredient of the lovely blues in ancient Egyptian materials (faience, glazes, frits) is copper. How did the knowledge of that copper use arise? There is a telling congruence with Egyptian techniques in drilling stone artifacts, and the characteristics of the powder drilled out as waste.
**Tajeddin, Zahed**
Discusses the structure and composition of Egyptian faience objects, and also provides a description of how faience beads and other objects are currently made in Qom, Iran.

**Tite, M.S. and M. Bimson**
Towards discovering which of the three principal manufacturing methods (efflorescence, cementation, application) used in antiquity for glazing faience beads, etc., was used on a particular object.

**Tite, M.S., P. Mantì, and A.J. Shortland**
The chemical composition and microstructure of 35 faience objects spanning the period from the Middle Kingdom through to the 22nd dynasty were determined using analytical scanning electron microscopy in order to determine with certainty whether ancient faience was glazed by efflorescence, cementation, or application.

**Zhang Zhiguo and Ma Qinglin**
Discusses the chemical composition and manufacturing technology.

**Zhou Gu, Jian Zhu, Yaoting Xie, Tiqiao Xiao, Changsui Wang, and Yimin Yang**

**METAL**

**Childs, S. Terry**
Among other things, this article examines the cultural and non-cultural factors that influenced the effects of native copper production and use on different Native American societies over time. Beads are discussed.
Francis, Peter, Jr.  
An account of old methods still in use, with a photograph of an unusual, very large, intricate elbow bead of brass “netting.”

Gates, Marie-Henriette  
Early Neolithic copper beads are found to have been heat-treated (p. 212).

Hansen, Svend  
Discusses metal beads in southern Europe with emphasis on narrow elongated specimens. Includes a section on beadmaking technology.

Konstantinidi-Syvridi, Eleni, Nikolas Papadimitriou, Anna Philippa-Touchais, and Akis Goumas  
The techniques discussed include granulation, the anticlastic technique, and “gold embroidery.” Beads are included in the discussion.

Leusch, Verena, Ernst Pernicka, and Barbara Armbruster  
Discusses some aspects of early goldworking and use on the basis of new analyses of gold objects (including beads) from the Late Chalcolithic cemetery, Varna I, in Bulgaria.

McCoy, T.J., A.E. Marquardt, John T. Wasson, Richard D. Ash, and Edward P. Vicenzi  
Delves into the composition and manufacture of the beads, as well as the source of the material.

Miller, Duncan E. and Nikolaas J. van der Merwe  
Describes Early Iron Age metal working at the sites of Divuyu and Nqoma including the fabrication of forged square wire and flat sheets of inhomogeneous iron and steel which were subsequently cut into strips for beads and other ornaments.
Prévalet, Romain
2009 Preliminary Observation on Three Late Bronze Age Gold Items from Ras Shamra-Ugarit (Syria). Archéosciences 33:129-133.
Describes the technical characteristics of the filigree and granulation of two gold beads, as well as the joining processes that were employed by the craftsmen of a famous Levantine kingdom at the end of the 2nd millennium BC.

A detailed study of the technology and production of gold ornaments, including beads and pendants, in the Eastern Mediterranean during the Bronze Age and the transmission of the techniques.

Presents an overview of the manufacture of gold jewelry in Syria during the Bronze Age, beads included.

Reconstructs the technical processes employed in the 3rd millennium BC to produce a gold bead decorated with filigree and granulation at Tell Banat, Syria.

Schorsch, D.
Ball beads of gold and of silver were investigated by X-ray, EDS/SEM, and other analytical methods, revealing how joins were made with the help of flanges. Ancient Egypt.

Reconstructs the technical chaîne opératoire of gold beads recovered from a site in southeastern Russia.

STONE

Alarashi, Hala
2014 La parure épipaléolithique et néolithique de la Syrie (12e au 7e millénaire avant J.-C.):
On the Epipalaeolithic and Neolithic personal adornments excavated at various sites in Syria (12th-7th millennia BC). Includes production technology, uses, and trade.
Altinbilek, Ç., G. CoşkunSU, Y. Dede, M. R. Iovino, C. Lemorini, and C. Özdogan
Delves into stone bead production technology at a site in southeastern Turkey.

Amblard, Sylvie
Contains detailed remarks on beads from Mauritania, including stone-bead manufacturing techniques (pp. 191-200).

Andrieu, Chloé, Edna Rodas, and Luis Luin
Prese nts a technological reanalysis of material (beads included) recovered from a large jade preform production area in Guatemala and shows that the quality and color of the raw material corresponds to very different production processes, values, and distribution within the site.

Aurisicchio, C.
SEM and electronic microsound analyses reveal the tools used for perforating and polishing a Late Neolithic steatite bead found in Rome, Italy. The stone probably came from some distance away: the Ligurian Alps or Tuscan-Emilian Appennines.

Bains, Roseleen
Examines technological practices and choices, reconstructs the manufacturing process, and analyzes production contexts in order to determine the organization of stone-bead production at a large Neolithic settlement.

Bains, Roseleen, Milena Vasić, Daniella E. Bar-Yosef Mayer, Nerissa Russell, Katherine I. Wright, and Chris Doherty
Focuses on the technology and methods of manufacture of the recovered Neolithic beads, pendants, and preforms of stone, bone, shell, and clay. Turkey.

Baird, Douglas, Andrew Garrard, Louise Martin, and Katherine Wright
Discusses the form and method of manufacture of the stone, shell, and bone beads recovered from PPNB and Late Neolithic contexts at sites Azraq 31 and Wadi el-Jilat 32 in Jordan.


On the production of stone beads at a 5th-2nd-century site in Kandahar, Afghanistan.


Discusses the production technology of the beads recovered from this site in Turkey.


Definitive and indispensable study with a catalog of the beads (with many drawings and sections), spectrographic analysis results, and a discussion of manufacturing techniques, social significance, and chronology.


Examines some of the technological aspects of stone beads, pendants, and seals from a large 6th-millennium BC site in southeast Turkey in terms of both the utilization of raw materials and the evidence for the methods of manufacture of final products.


Discusses the late Bronze Age amber-working site of Campestrin di Grignano Polesine in northeastern Italy and provides a reconstruction of the chaîne opératoire of “Tiryns type” beads.


Located in east-central India, the site yielded evidence of the production of beads from precious and semi precious stones.

Discusses the typology, technology, and distribution of stone ornaments (including beads and pendants) excavated in Emelia, northern Italy, made between the Neolithic and the Bronze Age.

Bhan, Kuldeep K.

Bhan, Kuldeep K., Jonathan Mark Kenoyer, and Massimo Vidale

Bril, Blandine, Valentine Roux, and Gilles Dietrich
Delves into the skills involved in knapping chalcedony beads at Cambay, India.

Bruhns, Karen O.
Discusses the production of beads from rock crystal at the Formative period site of Pirincay in the highlands of Ecuador.

Brunet, Olivier
This technological study reveals the existence outside the Indus Valley of different productions and levels of technical skill. Included are discussions of heat treatment, knapping and finishing phases, and drilling.

Exhaustive study of the production, circulation, and value of stone beads and other ornaments from the Oman Peninsula during the 6th to 2nd millennium BC.

Calegari, Giulio
Describes the shaping and perforation of prehistoric carnelian beads based on finds near Taouardei, Mali.

Discusses a small workshop for making quartz beads at Taouardei, Mali.

Calley, Sylvie

Discusses a workshop in a Neolithic settlement in Turkey with debris and unfinished carnelian disc beads at various stages of manufacture. These illustrate the techniques of production.

Calley, Sylvie and Roger Grace

Dated to the 6th millennium, a Neolithic bead workshop at Kumartepe provides evidence for the production sequence of both flint micro-borers and carnelian beads.

Ciarlo, Nicolás C., Patricia Solá, and Cristina Bellelli

Microscopic and analytical examination reveal that two stone beads found in central Argentina are made of a fine-grained metamorphic rock, possibly phyllite or slate. Comments regarding production techniques are provided.

Clark, J.D.

Proposes links between micro-blade and beadmaking techniques.

CoşkunSU, Güner

Typo-technological analysis, use-wear analysis, and experimentation are used to illustrate two major technological and cultural shifts at Mezraa Teleilat, Turkey, towards the end of the Pre-Pottery Neolithic B (PPNB) and the beginning of the Pottery Neolithic (PN): 1) the use of micro-borers and cylindrical polished drills, which are the two most distinctive hole-making tools among the site’s flint assemblage, and 2) bead manufacturing.

Cristiani, Emanuela and Cristina Lemorini

Proposes the production process for beads of hard and soft stone and ostrich eggshell from Wadi Tanezzuft funerary contexts, Libya.
Critchley, P.
2000 Stone Bead Production at Wadi Jilat 25, a Neolithic site in Eastern Jordan: Technical, Economic, Social and Symbolic Aspects. M.A. thesis. Institute of Archaeology, University College London. Archaeological, ethnographic, and experimental evidence is used to investigate the technology of stone bead production at the site. The approach used is the chaine opératoire – how the production process is embedded in socio-economic and socio-cultural organization. Exchange networks, aspects of economic and craft specialization, and symbolic and aesthetic aspects of bead production are briefly described.

Curcija, Zachary S.

Curcija, Z. and D. Wescott

de Mille, C.N. and T.L. Varney

de Mille, C.N., T.L. Varney, and M. Turney

d’Errico, F., V. Roux, and Y. Dumond

Dimopoulou, N.
Domanski, Marian and John Webb  
Discusses the heat treatment of stone beads to alter their color, appearance, and hardness.

Du Gardin, Colette  
A comparative observation of the beads produced by the most important Bronze Age cultural groups confirms the existence of workshops with different degrees of specialization which produced the beads from amber imported from Northern Europe.

Duhard, J.-P.  
Discusses various aspects of the shaping, drilling, and polishing of Neolithic stone beads based on specimens found in situ in Algeria, Mali, Nigeria, and Mauritania.

Examines several ancient stone-bead workshops discovered in northeastern Mali.

Endo, Hitoshi, Izumi Takamiya, and Renée Friedman  
Stone beadmaking; Ancient Egypt.

Fabiano, M., F. Berna, and E. Borzatti von Lowenstern  
Thousands of borers and awls were found together with hundreds of worked and unworked amazonite fragments. A few finished beads of amazonite and sandstone were also found. Experiments demonstrate that the awls were mounted in drills and the majority of the borers were actually drill bits.

Falci, Catarina Guzzo and Maria Jacqueline Rodet  
Site MMA-02, in the state of Pará, Brazil, and associated with the Amazonian variant of the Tupiguarani tradition, was a specialized place for the production of body adornments from stone known as silicified kaolinite.
Fedorchenco, A. Ju.

Francis, Peter, Jr.

Frazier, S., A. Frazier, and G. Lehrer

Gallaga Murrieta, Emiliano and Emiliano Melgar Tizoc

Garrido Escobar, Francisco Javier
2015 Mining and the Inca Road in the Prehistoric Atacama Desert, Chile. Ph.D. dissertation. Dietrich School of Arts and Sciences, University of Pittsburgh. Investigates the social organization and chaîne opératoire of turquoise and malachite beads production at camps on the Cachiyuyo de Llampos Mountain and the nature of settlement and associated artifact assemblages along a nearby section of the Inca Road.

Gaus sen, J.

van Gijn, Annelou
Glover, Lauren and J.M. Kenoyer  

Analyses of a sample of 68 carnelian and agate beads from Korea’s late Proto-Three Kingdoms and Three Kingdoms period (CE 100-668) provide evidence for long-distance exchange with South Asia. Much information on drilling techniques.

González-Urquijo, Jesús, Frederic Abbès, Hala Alarashi, Juan José Ibáñez, and Talía Lazuén  

Drills found in the Khiamian levels at Tell Mureybet, Wadi Tumbaq 1, and Nachcharini were used mainly to perforate stone beads. This is evident from use-wear marks on the active areas and the residue preserved on them. All the evidence points to at least some of them being hafted.

Gorelick, L. and A.J. Gwinnett  

Modern experiments and the detailed study of drill holes place the change in the 3rd millennium BC.

Suggests that the use of diamond drills traveled to the Mediterranean in Roman times from India.

Hard stone beads found in northern Iraq were probably worked with a bow drill and loose abrasive.


A total of 14 mostly tiny turquoise beads excavated from the royal tomb at Sipan, Peru, were studied to determine the method of manufacture using functional analysis and scanning electron microscopy. Two manufacturing hypotheses and experimental duplication are discussed.

Further study of ancient drilling techniques based on 124 Sasanian seals in the Metropolitan Museum of Art. Most were perforated using iron drills but the remainder seem to have been drilled using twin diamond-tipped iron drills. Also discusses the technical problems of faceting and speculates on the import of garnet bead blanks drilled at workshops within the Sasanian Empire.

Groman-Yaroslavski, Iris and Daniella E. Bar-Yosef Mayer  
Use-wear analysis applied to two carnelian beads from the Middle Pre-Pottery Neolithic B period in southern Israel revealed a manufacturing procedure that corresponds to genuine lapidary technologies of contemporary traditional societies.

**Gurova, Maria, Clive Bonsall, Bruce Bradley, and Elka Anastassova**

2013  
approaching prehistoric skills: experimental drilling in the context of bead manufacturing.  
bulgarian e-journal of archaeology 3(2):201-221.  
experimentation on drilling stone of various hardness, as well as shell and bone, using replicated micro-borers and employing manual and mechanical drilling (with a pump drill).

**Gurova, Maria, Clive Bonsall, Bruce Bradley, Elka Anastassova, and Pedro Cura**

2014  
experimental approach to prehistoric drilling and bead manufacturing. in technology and experimentation in archaeology, edited by sara cura, jedson cerezer, maria gurova, boris santander, luiz oosterbeek, and jorge cristóvão, pp. 47-55. bar international series 2657.  
presents experiments in drilling different materials including minerals and rocks, as well as shell and bone, to help understand bead production during the early neolithic in the balkans.

**Guzzo Falci, Catarina and Maria Jacqueline Rodet**

2016  
adornos corporais em carajás: a produção de contas líticas em uma perspectiva regional / body ornaments from the carajás region: stone bead production in a regional perspective. boletim do museu paraense emílio goeldi. ciências humanas 11(2):481-503.  
site mma-02 in the serra dos carajás region of brazil, associated with the amazonian variant of the tupiguaraní tradition, was a specialized place for the production of body adornments from a raw stone material known as silicified kaolinite. disc beads were the main product.

**Gwinnett, A.J. and L. Gorelick**

1986  
evidence for the use of a diamond drill for bead making in sri lanka, c. 700-1000 a.d.  
the highly-magnified comparison of quartz beads made using a diamond splinter turned by a bow drill in present-day cambay, india, to those from archaeological contexts in sri-lanka suggests that the latter were similarly manufactured.

1988  
a worked rock crystal, not dating after ad 300, may be the earliest evidence of diamond drilling technology.

1989  
experiments reveal that tumbling was practiced at the important beadmaking center at mantai in ceylon, ca. ad 700-1000.

1991  
bead manufacture at hajar ar-rayhani, yemen. biblical archaeologist 54(4):186-196.  
investigation of 64 stone beads (12th century bc to 1st century ad) reveals drilling techniques (indian connections?) and the earliest evidence for polishing by tumbling (9th-8th centuries bc).

Illustrates the development of drill technology from predynastic times to late antiquity.


Silicone impressions of the perforations of beads, amulets, and seals are interpreted to define the types of drill used; scanning electron micrographs can identify drill holes from the Paleolithic to the present day, and the drills used.

**Healey, Elizabeth and Stuart Campbell**


Attempts to determine whether beads and other obsidian ornaments were produced at two sites (Domuztepe and Tell Arpachiyah) in Turkey and Iraq, or were acquired as finished objects (or both).

**Heimpel, W., L. Gorelick, and A. Gwinnett**


On the prized abrasive from Egypt, India, and the Greek island of Naxos used from ca. 2000 BC for, inter alia, the manufacture of stone beads.

**Horn, M.**

2015 Preliminary Investigations Into the Production of Glazed Steatite Beads: Discussing the Use of Turquoise During the Badarian Period in Egypt. *Archéo-Nil* 25:91-121.

Several beads and pendants found in Badarian graves in the Qau-Matmar region of Middle Egypt formerly identified as turquoise are actually glazed steatite.

**Inizan, Marie-Louise**


Discusses the importation of carnelian and agate bead from the Indus Valley to Mesopotamia based on material recovered from two sites in Iraq and Iran, with notes on manufacturing technology.

**Johnson, Jay K.**


Description and discussion of the stone beads and the tools used in their manufacture at this Middle Archaic mound site in northern Louisiana.
**Kanungo, Alok Kumar**  

**Karanth, R.V.**  


**Karklins, Karlis, Alicia Hawkins, Heather Walder, and Scott Fairgrieve**  
2018  Florida Cut-Crystal Beads in Ontario. *Beads: Journal of the Society of Bead Researchers* 30:44-51. Discusses three faceted rock-crystal beads generally termed Florida Cut-Crystal which were found in the legacy collections of two 17th-century Huron-Wendat sites in southern Ontario. Includes details about their manufacture and chemical composition.

**Kelly, Gwendolyn O.**  
An in-depth study of stone bead and ornament production and technology in South India.

2016  Heterodoxy, Orthodoxy and Communities of Practice: Stone Bead and Ornament Production in Early Historic South India (c. 400 BCE - 400 CE). *Archaeological Research in Asia* 6:30-50. Argues that the South Indian producers of stone beads and ornaments should be considered as a single community of practice, not as distinct ethnic groups, as suggested by some. Also deals with beadmaking techniques.

**Kenoyer, J. Mark**  

A general survey of stone beadmaking techniques.

The analysis of beads from different periods and areas of Harappa, Pakistan, have made it possible to
define specific trade networks and the organization of production as well as changing patterns of
interaction over the history of the site.

2005  Steatite and Faience Manufacturing at Harappa: New Evidence from Mound E Excavations 2000-
Discusses a workshop where various objects of steatite and faience were made, including beads. The
findings suggest that the beads may have been quite important as symbols of value since they were being
made in relatively controlled contexts.

2011  Comments on the SEM Images of Silicon-Based Impressions of Beads Holes. In *Excavations of
Farmana, District Rohtak, Haryana, India: 2006-2008*, edited by V. Shinde, T. Osada, and M.
Kumar, pp. 469-470. Indus Project Research Institute for Humanity and Nature, Kyoto.

press)
Provides a detailed discussion of the use of scanning electron microscopy to garner details regarding bead
production techniques and how to prepare specimens for study. Also provides an overview of the various
recorded drilling techniques with SEM images of each.

2017  History of Stone Beads and Drilling: South Asia. In *Stone Beads of South and Southeast Asia: Archeology, Ethnography and Global Connections*, edited by Alok Kumar Kanungo, pp. 127-
150. Indian Institute of Technology, Gandhinagar.

Kenoyer, J. Mark and Dennys Frenez

2018  Stone Beads in Oman during the 3rd to 2nd Millennia BCE: New Approaches to the Study of
Archaeological collections in Oman were documented to determine the range of variation in the finished
objects and if there is evidence for local production of carnelian and other hard-stone beads. Also
provides a chronological discussion of the different techniques used to drill stone beads and pendants.

Kenoyer, J. Mark and Massimo Vidale

Archaeology, III*, edited by P. Vandiver, J.R. Druzick, G.S. Wheeler, and I. Freestone, pp. 495-
Summarizes the state of drilling research and defines two categories of drills that were used in antiquity:
tapered cylindrical drills and constricted cylindrical drills. Directions for future research on the
relationship between drilling and other contemporaneous technologies are discussed. India, Pakistan.

Kenoyer, J. Mark, M. Vidale, and K.K. Bhan

1991  Contemporary Stone Beadmaking in Kambhat, India: Patterns of Craft Specialization and
Organization of Production as Reflected in the Archaeological Record. *World Archaeology*
23(1):44-63.
Prese nts preliminary results of ethno-archaeological and experimental studies of the stone-bead industry
of Kham bhat.

Among other things, this report deals with the production of amber beads.

**Konasukawa, Ayumu, Hitoshi Endo, and Akinori Uesugi**
The site yielded a wide variety of beads but especially those of terra cotta and various types of stone. They are attributed to the Harappan and Historical periods. Includes information regarding the drilling technology used based on silicone casts of the perforations.

**Kovacevich, Brigitte**
Combines ethnographic, ethnohistorical, and archaeological data to identify, describe, and interpret the material correlates and social processes surrounding the production of jade beads and other ornaments at a Late Classic Maya site in Guatemala.

**Krzyżanowska, Marta and Mateusz Frankiewicz**
Experiments were conducted to determine if Early Medieval Scandinavian beadmakers were capable of crafting complex mosaic glass beads. In Polish with English abstract.

**Law, Randall**
New observations of steatite microbeads from Zhekhada in northern Gujarat, India, strongly suggests that Harappan craftspeople made the beads by cutting, drilling, and grinding solid steatite rock rather than by forming them from a ground steatite paste as was previously thought.

**Ludvik, Geoffrey**
This study addresses antique stone beads made of agate, carnelian, turquoise, jasper, and lapis lazuli, and focuses on stylistic and morphological features as well as manufacturing techniques, specifically the nature of drilling used to perforate the beads.
Ludvik, Geoffrey, J. Mark Kenoyer, Magda Pieniżek, and William Aylward  
Eighteen carnelian and two rock-crystal beads from the site of Troy, Turkey, were studied to better understand lapidary technology and trade during the 3rd-2nd millennium BC in this part of Anatolia.

Ludvik, Geoffrey, Magda Pieniżek, and J.M. Kenoyer  
The beads uncovered at Hattuša, the capital of the Hittite Empire during the late Bronze Age in what is now Turkey, were manufactured from soft stones, like serpentine or limestone, as well as hard stones such as lapis lazuli, rock crystal, and variations of chalcedony such as agate, carnelian, and onyx.

Lume Pereira, Federica, Giuseppe Guida, Ulrike Müller, and Massimo Vidale  
Addresses technological transmission in the context of newly established exchange mechanisms of the Early Bronze Age in the Near East and South Asia by focusing on a number of beads recovered from Gonur Depe (Turkmenistan) – the best known urban center of the so-called Oxus civilization (BMAC).

Maury, J.  
Discusses stone drill bits for perforating necklace beads at Camprouch, a Chalcolithic site in southern France.

Mazzieri, Paola and Roberto Micheli  
Reports on the existence of a steatite disk bead workshop at a Middle Neolithic settlement in northern Italy during the Square Mouthed Pottery phase. The recovered material allows the complete reconstruction of the disk bead manufacturing sequence.

Melgar Tisoc, Emiliano R. and Iris del Rocio Hernández Bautista  
Discusses the typology and technology of lapidary objects (including beads) recovered at Nevado de Toluca, Mexico.

Menon, Jaya  
This article looks at different drilling technologies in the Bronze Age from Egypt to the Indian subcontinent. The adoption or rejection of different types of drilling mechanisms in different regions reminds us that technologies have to be socially acceptable in the first place before they could be adopted.

**Miller, Heather M.-L.**
2008  

The classification of talc-faience complex materials is difficult as they are almost identical in appearance even under low magnification. This article provides comparative, descriptive terminology for these various materials which should facilitate more uniform descriptions in the future. Also provided is an overview of the probable processes of the manufacture of these materials and the objects created from them.

**Mohanty, R.K. and Tilok Thakuria**
2016  

Provides a detailed account of non-glass bead manufacture and trade in India from the upper paleolithic to early history. Includes information about manufacturing techniques, raw materials, and manufacturing centers in ancient India, as well as traditional bead manufacturing at Khambat, Gujarat.

**Moorey, P.R.S.**
1994  
*Ancient Mesopotamian Materials and Industries: The Archaeological Evidence.* Eisenbrauns, Winona Lake, IN.

The chapter on “The Stoneworking Crafts: Ornamental Stones” contains a section on beads and the types of stones used to produce them.

**Needham, Andy, Aimée Little, Chantal Conneller, Diederik Pomstra, Shannon Croft, and Nicky Milner**
2018  

Chapter 33 discusses the small group of ornaments recovered from the important Mesolithic site of Star Carr in North Yorkshire, England, United Kingdom. They include shale disc beads, a possible bird-bone bead, a perforated amber fragment, perforated red deer teeth, and a unique, engraved shale pendant which represents the earliest form of Mesolithic art in Britain. Insight is provided regarding the manufacture of the ornaments.

**Nguyen Kim Dung**
1996  

The microwear observations on tools, finished nephrite ornaments (including beads), and waste material from the Bronze Age site of Trang Kenh, Vietnam, supported by experiments, indicate a rather high level of development using quite complex tools for jewelry manufacture during the late 2nd millennium BC in northern Vietnam.
Noain Naura, María José
Reconstructs the manufacturing sequence for Neolithic variscite necklace beads in the province of Barcelona, Spain.

1997 El proceso de fabricación de las cuentas de collar en variscita. Boletín de Arqueología Experimental 1:10-11.
Describes the process for making variscite necklace beads.

Pelegrin, J.
Expounds on the stone-bead knapping methods and techniques practiced at Cambay, India.

Lume Pereira, Federica, Giuseppe Guida, Ulrike Müller, and Massimo Vidale
Presents the results of microscopic surface imaging of silicone casts taken from the drill holes of stone beads from the site of Gunar Tepe in Turkmenistan.

Popkiewicz, Eryk
Replicative experimentation revealed that the tools used to process amber beads excavated in northeastern Poland were made of metal, most likely copper alloys. In Polish with substantial English abstract.

Prabhakar, V.N.

Prabhakar, V.N., R.S. Bisht, R.W. Law and J.M. Kenoyer
A detailed study of the large collection of Harappan drill bits excavated at Dholavira, Gujarat, India, which were used in the production of stone beads. Mostly made of “Ernestite,” the drills played a major role in the advancement of technology in the perforation of beads made of siliceous materials.
Queffelec, Alain, Pierrick Fouéré, Céline Paris, Christian Stouvenot, and Ludovic Bellot-Gurlet
2018 Local Production and Long-Distance Procurement of Beads and Pendants with High Mineralogical Diversity in an Early Saladoid Settlement of Guadeloupe (French West Indies).

Presents an integrated study of the mineralogy and typo-technology of the ornaments which date to 250-400 cal. AD. The materials used include serpentine, amethyst, turquoise, sudoite, rock crystal, calcite, feldspar, diorite, jasper, aventurine, chlorite, paragonite, and nephrite. Production waste represents several stages of the chaîne opératoire.

Quinn, Colin Patrick

Discusses stone bead production techniques during the Early Neolithic in the Southern Levant at the site of Dhra’, Jordan, with emphasis on hole drilling.

Raad, Danielle

Patterns of typology, color, and material are systematically explored, and manufacturing methods are reconstructed based on the close examination of perforations, polishing, and tool marks on ten PPNA beads carefully selected as case studies.

Raad, Danielle and Cheryl A. Makarewicz

Investigates raw material selection and bead manufacture at the PPN settlement of el-Hemmeh, Jordan.

Ricou, Christian, Thimus Esnard, and Luc Laporte

Reports on the experimental replication of stone and shell beads found on Artenacian sites in west-central France.

Rigaud, Solange and Veerle Rots

A microscopic examination of four talc beads from a tomb in Syria dated to the early Bronze Age (ca. 2800-2000 / 2700-1900 BC) reveals the chaîne opératoire.
Rochette, Erick T.
Archaeological surveys and excavations were conducted in the Middle Motagua Valley of southern Guatemala, centering on the region around the Lower Lato River Valley, to understand the distribution, organization, and technological process of jadeite artifact production (primarily beads). English abstract.

2009 The Late Classic Organization of Jade Artifact Production in the Middle Motagua Valley, Zacapa, Guatemala. Ph.D. dissertation. Department of Anthropology, Pennsylvania State University, State College, PA.
The archaeological evidence demonstrates widespread production of jade artifacts in the only positively identified jade source for prehispanic Mesoamerica. Discusses the technology involved.

Prpresents evidence for non-elite, household production of jadeite items (particularly beads) in the study area.

Rodet, M.J., D. Duarte-Talim, and C.G. Falci
The production of stone beads in the Amazon at Serra dos Carajás, Pará, Brazil, from the theoretical and methodological perspective of the classical French School.


Rollefson, Gary
By analogy with other settlements in the Levant, the presence of large numbers of drills at al-Basit argues for a bead industry despite the glaringly small number of ornaments that have been recovered.

Rollefson, Gary and M. Parker
Analysis of material recovered from the large LPPNB settlement at al-Basit, near Petra in southern Jordan, demonstrates a focus on drill production, ostensibly for the manufacture of beads.
Roux, Valentine

Presents a historical and ethnographical introduction to the Cambay stone-bead industry including a synopsis of manufacturing techniques; India. English abstract.

Roux, Valentine (ed.)

Contains nine articles on various aspects of beadmaking technology in the Indus Valley of India and Pakistan, as well as related topics. The nine articles are listed individually in the respective sections of this bibliography.

Roux, V., B. Bril, and G. Dietrich

New methods of recording manufacturing processes throw light on the makers of long carnelian beads and their high value in the Harappan civilization.

Roux, V. and P. Matarasso

Harappan stone-bead technology; Pakistan and India.


On the technology of Harappan carnelian beads; Pakistan, India.

Roux, V. and J. Pelegrin

An ethno-archaeological investigation of stone-bead production in Gujarat, India.

Salvatori, S., M. Vidale, G. Guida, and E. Masioli

Surface finds include a number of copper beads as well as a silver example. Their production and composition are discussed.

Sax, Margaret and Nigel Meeks
Close examination of the techniques used in the production of a small perforated quartz skull reveal that the object is not pre-Columbian but was made between the late 16th century and the mid-19th century when it was acquired.

Seeberger, F.

Neolithic working debris and flint drills from a site on Lake Constance, Germany, inspired experiments in reconstructing stone-bead manufacture using flint bits and a bow drill. Calculations about the time required suggest that only the upper levels of society could afford beads.

Sela, A. and V. Roux

A technical approach to perforating Harappan chalcedony beads; India.

Shinohara, Yûichi

The ritual items include beads in comma-shaped, cylindrical, round, disc, and mortar-shaped forms. Thorough report which includes information about manufacturing techniques and chronology.

Siebrecht, Matilda

Considers how variability in raw material properties may have influenced the selection of techniques and tool-kits employed for the production of beads made from different materials (e.g., whether bone and stone disc beads were created using a similar production process). Turkey.

Stocks, Denys A.

Among the craftworkers depicted in Egyptian tomb-painting are drillers of beads going about their work. An experimental study of bead-drilling leads to an assessment of the industrial nature of the enterprise.


A very illuminating book with a whole chapter devoted to early beadmaking techniques. Detailed discussion of the mass-production techniques depicted in Egyptian tombs and then of the author’s attempts to replicate them (pp. 203-224). The most highly skilled workers could produce up to five beads at a time. Other parts of the book deal with drills, abrasives, etc.
Microscopic examination of a group of Bronze-Age amber beads from two different sites in northern Italy revealed the use of a red-hot punch for creating the perforations.

Takács, József
A thousand or so Burmese gemstone objects at the Department of Mineralogy of the Eötvös Loránd University and at the Hungarian Southeast Asian Research Institute were examined to identify the materials used, establish the techniques used in their production, and determine whether they are authentic, ancient pieces.

Thakuria, T. and R.K. Mohanty
Discusses the bead forms encountered and the production process. The material likely dates to the Early Iron Age Megalithic period.

Tosi, M. and M. Vidale
Describes the lapis lazuli industry at Mehrgarh based on material surface collected at site MR2 which dates to the 4th millennium B.C. This find represents one of the earliest lapis lazuli beadmaking assemblages in South Asia and shows the involvement of the Kachi Plain region in the production of luxury ornaments since comparatively ancient periods.

Tsoraki, Christina
Burial fill in the North Area of a large Neolithic and Chalcolithic settlement in southern Turkey contained anklets and bracelets composed of various stones, but primarily carnelian. Some comments on manufacturing techniques.

Uesugi, Akinori, Manmohan Kumar, and Vivek Dangi
Presents a thorough analysis of the stone beads recovered from two Urban Indus sites in northern India, including a reconstruction of the bead production process.
Uesugi, Akinori and Wannaporn Kay Rienjang
Silicone casts made of the perforations of stone beads recovered from an early 1st millennium site in northern Pakistan provide information concerning the various drilling techniques used.

van Gijn, Annelou
Discusses the beads and their production techniques.

Discusses the amber and jet beads recovered from a Middle Neolithic site in the western Netherlands with an account of production techniques.

Includes a description of stone beadmaking technology.

On the manufacturing sequence of locally made amber and jet beads recovered from a Late Neolithic site in Zeewijk, the Netherlands.

Vidale, Masimo
Reconstructs the techniques used by ancient artisans to make steatite disc beads, Pakistan. Excellent illustrations and SEM photos.

Vidale, Massimo, Maurizio Mariottini, Giancarlo Sidoti, and Muhammad Zahir
Deals with the archaeological material recovered from a Chalcolithic craft center. The emphasis is on lapis lazuli and chert drill heads.
Viola, Stefano
On the social meaning of stone jewelry (including beads and pendants) from sites in northern Italy dating from the Copper to Early Bronze ages. Includes a detailed account of the manufacturing processes.

Viola, Stefano, Maria Adelaide Bernabo Brea, Dino Delcaro, Federica Gonzato, Cristina Longhi, Giorgio Gaj, Roberto Macellari, Luciano Salzani, Alessandra Serges, James Tirabassi, and Marie Besse
Compares jewelry artifacts (mainly stone beads) from sites in northern Italy dating from the Copper Age to the Early Bronze Age to determine the technology and tools used to produce them, as well as how to differentiate wear marks from technological traces.

Viola, Stefano, Giorgio Gaj, Dino Del Caro, and Marie Besse
2019  Techno-Functional Study of the “Lignite” Ornament Elements of the Boira Fusca Cave (Cuorgnè, loc. Salto-Torino). Poster presentation at the 11th Experimental Archaeology Conference, 2-4 May, Trento, Italy.
Proposes a chaîne opératoire for the production of lignite beads found in northern Italy.

Wartke, R.-B.
Succinct account of the techniques for making stone beads (shaping, boring, etching) in the ancient Orient, and some remarks pertinent to beadmaking in metal and various vitreous materials.

Williams, L.
Stone bead technology.

Wright, Katherine I. (Karen)
Discusses the massive evidence for the production of beads made of green, red, and black “Dabba marble” at the Late Neolithic sites of Jilat 13 and 25 in eastern Jordan.

Wright, K.I., P. Critchley, A.N. Garrard, R. Bains, D. Baird, and S. Groom
Stone bead production and exchange in Wadi Jilat and the Azraq Basin, Jordan.
Wright, Katherine I. and Andrew Garrard
Discusses evidence for stone bead production and use at six seasonally occupied aceramic neolithic campsites in the Wadi Jilat region of eastern Jordan. Most of the beads were made from a local colored stone, so-called “Dabba Marble,” but varieties of flint, silicified sandstone, white limestone/chalk, white quartz/calcite were also used. Long-distance imports were limited to two beads of malachite and turquoise, and a small number of Red Sea shells and mother-of-pearl beads.

Yang, Y., M. Yang, Y. Xie, and C. Wang
The specimen examined is a black stone beads from a tomb of the “Peng” Nation, Western Zhou Dynasty (1046-771 BC).

SHELL

André, Lino
Provides information regarding perforation techniques and use wear on Mesolithic adornments (primarily beads) from the Cabeço da Amoreira shell midden at Muge, central Portugal. The same content as the next entry.

André, Lino António and Nuno F. Bicho
Discusses a set of personal adornments made of gastropod shells (beads included), a cervid tooth, and a clay ring fragment. Includes a description of the objects, their distribution in the archaeological context, the techno-typological analysis of the perforations, and the evidence for their use as adornments.

Arnold, Jeanne E. and Diana Rachal
Illustrated study of experiments in drilling and other technological aspects of aboriginal production of shell beads along the Pacific coast of California.

Avezuela Aristu, B.
2010 The Personal Ornaments Made from Molluscs at the Middle-Late Magdalenian Site of La Peña de Estebanvela (Segovia, Spain). In Not only Food: Marine, Terrestrial and Freshwater Molluscs in Archaeological Sites, edited by E. Álvarez-Fernández and D. Carvajal-Contreras, pp. 48-56. Munibe Suplemento 31.
The ornament collection from the site contains six species of marine molluscs, one freshwater mollusc, and three red deer atrophied canines, all of them perforated. A technological study of the perforations was undertaken on the molluscs and an experimental comparative collection created.

Avezuela Aristu, B., I. Martín Lerma, J.A. Marín de Espinosa, and F.J. Muñoz Ibáñez

Investigates how a certain species of shell was perforated to form ornaments during the Upper Paleolithic period.

Baird, Douglas, Andrew Garrard, Louise Martin, and Katherine Wright

Discusses the form and method of manufacture of the stone, shell, and bone beads recovered from PPNB and Late Neolithic contexts at sites Azraq 31 and Wadi el-Jilat 32 in Jordan.

Bar-Yosef Mayer, Daniella E.

Basilia, Pauline A.


SEM examination of shell beads from a Philippine Metal Age site revealed that a number of them exhibited appliques of black, yellow, red, and high-fiber substances.

Benghiat, Samuel, Darko Komšo, and Preston T. Miracle

This article focuses on using experimental archaeology to reconstruct the mode of production of a sample of perforated Columbella rustica shells from an Early Holocene upland camp in Croatia.

Blake, Michelle
Presents a study of Chumash shell beads and the microdrills used to produce them in southern California.

**Burley, David V. and Travis Freeland**
2019  
A Shell Disc Bead Maker’s Workshop from Kavewa Island, Northern Fiji. *Archaeology in Oceania* (in press).
Test excavation of an early Lapita colonizing site encountered an abundant assemblage of *Anadara* shell disc beads and preforms, as well as lithic micro-drills for bead perforation. Radiocarbon dates place this assemblage in the interval 2490-2280 calBP.

**Campbell, Greg**
2017  
Uses replication experimentation to demonstrate how very short (1-3 mm) tusk-shell beads were made during the Epipaleolithic of the Levant.

**Camps-Fabrer, Henriette (ed.)**
1991  
*Fiches typologiques de l’industrie osseuse préhistorique, cahier IV: objets de parure.*  
Publications de l’Université de Provence, Aix-en-Provence.
A typology for prehistoric bone, shell, and ivory ornaments, including beads, spacers, and pendants. Information concerning production techniques, use/wear, and spacial and temporal distribution is also provided.

**Cargill, Sydney, Isha Chavva, Shannon Duffy, Julia Flores, Jennifer Mao, Gabrielle Shvartsman, Cindy Weng, and Sharmitha Yerneni**
2015  
Investigates and compares the methods used to produce Spondylus-shell beads in two Ecuadorian cultures.

**Carlson, Lisabeth Anne**
1993  
Excavations carried out at the Governor’s Beach site (GT-2) on the island of Grand Turk, Turks and Caicos Islands, B.W.I. provide the first evidence of specialized shell beadmaking in the Caribbean. Dating between AD 1100 and 1200, the site produced a large sample of complete beads, partially worked pieces, and scrap that have allowed the reconstruction of prehistoric Taino beadmaking techniques.

1995  
See above.
Carter, Benjamin
 Presents a thorough study of Manteño shell bead production based on a large collection of material recovered from six sites in two geographically and temporally different groups: the southern portion of modern-day Manabí province and from the Santa Elena Peninsula; and Late Guangala/Early Manteño (ca. AD 700-1300) and Late Manteño (ca. AD 1200-post 1532).

Carter, Benjamin and Matthew Helmer
 Contains information regarding the techniques utilized in the production of the perforated shell and stone ornaments recovered from a Chimú-Inka period (ca. 1470-1532) elite tomb at Samanco, Peru.

Carter, Robert, Harriet Crawford, Simeon Mellalieu, and Dan Barrett
 Flint microdrills found with finished and unfinished shell disc beads confirm a bead manufacturing function for this small, coastal 5th-millennium site in Iraq.

Ciarla, R., F. Rispoli, and P. Yukongdi
 Presents the manufacturing cycle for the three main shell-bead types recovered from a Bronze Age site (ca. 1100-500 BCE).

Cooke, Richard. G and Luis A. Sánchez H.
 Discusses shell bead and pendant manufacture at a prehispanic site in Panama.

d’Errico, F., P. Jardón-Giner, and B. Soler-Mayor
 Criteria for experiments to determine if holes in shells are natural or intentional.

Feinman, Gary M. and Linda M. Nicholas
 Reports on the production of shell beads and other adornments from Pacific Coast species during the Terminal Formative/Early Classic periods at a site in Oaxaca, Mexico.

Discusses the production of pre-Hispanic marine-shell beads.

**Fernández, Mabel M. and Mariano Ramos**
The small finds from a site in northern Argentina include glass, bone, stone, and shell beads. Close examination of the shell objects helped to establish manufacturing techniques.

**Folb, L.**

**Francis, Peter, Jr.**
Through experimentation, examination of excavated material, ethnographic observations, and a survey of the literature, techniques for making shell into beads have been identified. These techniques are discussed in their historical contexts, and means of identifying the techniques on archaeological/ethnographic material are discussed.

**Graesch, Anthony P.**
This study focuses on the socioeconomic contexts of Chumash household participation in specialized shellworking industries and the larger regional economy during the period from 1782 to 1819.

**Groman-Yaroslavski, Iris, Danny Rosenberg, and Dani Nadel**
Reports on the analysis of the large collection of flint perforators, shell beads, and bead production waste found at a site in Lower Jordan Valley Israel.

**Gruet, Yves, Luc Laporte, and Yves Bodeur**
Provides a detailed account of the beads fashioned from fresh and fossil shell and stone excavated at Ponthezières, France, along with a discussion of how they were produced.
Guinea, Mercedes
Discusses several hypotheses concerning the production of shell beads at Japotó, an archaeological habitation site of the Integration Period (AD 800-1535) in Ecuador.

The prehispanic J4 mound at Japoto, Ecuador, yielded evidence of the manufacture of shell beads. The article examines the technology, places of manufacture, and bead use.

Guzzo Falci, Catarina, Annelou Van Gijn, M. Magdalena Antczak, Andrzej T. Antczak, and Corinne L. Hofman
Microwear analysis is used to assess technologies of production and use-wear of figurative shell ornaments from north-central Venezuela.

Hartzell, Leslie L.
The detailed study of shell bead production refuse enhances the ability of archaeologists to determine when and where particular bead types were manufactured.

Harzhauser, Mathias, Eva Lenneis, and Christine Neugebauer-Maresch
Documents the methodology of perforating the shells of the fluvial gastropod Lithoglyphus naticoides based on experimental comparison. The study focuses on one “population” of piercings found in an early Neolithic (Linear Pottery Culture) grave in Kleinladersdorf, Austria, to determine whether these artificial openings are a random product of grinding or whether the Neolithic craftsmen already tried to meet distinct parameters.

Heit, Ilia
The archaeological remains indicate production of a distinct type of disc bead from one shell species of the genus Didacna. Moreover, they allow a closer look at manufacturing techniques and raise questions about craft specialization as well as the presence of a long tradition of shell jewelry in the Circumcaspian region.
Henrickson, Celeste N.
2013  The Archaeology of Cueva Santa Rita: A Late Holocene Rockshelter in the Sierra de la Giganta of Baja California Sur, Mexico. Ph.D. dissertation. Department of Anthropology, University of California, Berkeley.
Chapter 4 deals with the production of Olivella shell beads.

Hoareau, Leïla, Chiara Zen, Federica Fontana, and Sylvie Beyries
Eight perforation methods were tested to identify their traces and variability depending on the species tested and the origin of the shell.

Hohmann, Bobbi M.

Holley, George R.
Includes a discussion of the production of shell beads.

Howard, Jennifer M.
Disproves the theory that worked sea urchin spines found in association with shell-bead detritus at a site in California’s Channel Islands were used to drill Olivella shell beads. They may, however, have been used to smooth out the drill perforations after manufacture.

Koppel, Brent and Katherine Szabó
One section reports on Nassarius pullus bead production using indirect percussion.

Kozuch, Laura
Presents evidence for heat-treatment of marine shell in bead manufacture at this Mississippian culture site. A columella bead-working reduction sequence is presented.

Concentrates on the technology used to produce shell beads found on Mississippian sites in the eastern United States.

Laporte, Luc


Leonardt, Sabrina

Lindner, Christopher and Lisa Folb
1996 Chert Microdrills from Eastern New York: Use-Wear on Bushkill Tools that Might Have Made Middlesex Beads. Occasional Publications in Northeastern Anthropology 15. Replicative experiments focusing on chert microdrills from a Schoharie Creek site argue against a proposed function of drilling holes in shell beads.

Littman, S.L. and W.F. Keegan

Mărgărit, Monica
2008 Les perles en valves de Unio dans l’habitat énéolithique de Hârșova-tell (département de Constanța). Annales d’Université “Valahia” Târgoviște, Section d’Archéologie et d’Histoire X(1):73-77. The settlement of Hârșova-tell, Romania, has produced material representing all the stages in the manufacture of disk beads from Unio shells. It is attributed to the Gumelnita culture.
Mas, Elodie
2018  
*La parure en coquille à Sayula, Occident du Mexique: Approche techno-stylistique et rôle dans la dynamique socioculturelle entre 450 et 1000 apr. J.-C.*  
British Archaeological Reports,  
International Series S2900.

Detailed study of the marine-shell ornaments found at sites dating between AD 450 and 1000 in the Sayula Basin of western Mexico. Much data on production techniques.

Mayo Torné, Julia del Carmen
2004  
*La Industria Prehispánica de Conchas Marinas en “Gran Coclé,” Panamá.*  
Ph.D. dissertation.  
Universidad Complutense de Madrid.

Discusses the prehispanic manufacture of beads and other ornaments from marine shells in Panama.

Melgar Tísoc, Emiliano Ricardo
2009  
La producción especializada de objetos de concha en Xochicalco. M.A. thesis. Antropología,  
Universidad Nacional Autónoma de México, México D.F.

In depth study of the specialized manufacture of the shell objects, including beads and pendants, found at a site in central Mexico. Includes experimental technology replication.

2010  

Identifies the different tools and techniques employed in the production of *Oliva* shell pendants, also known as tinklers, at the Epiclassic (AD 650-900) site of Xochicalco, in the Western Valley of Morelos, México. These pendants once formed necklaces and were part of offerings inside the main structures of the settlement.

2011  

Presents evidence for the manufacture of shell beads and pendants at Xochicalco, a walled site in Mexico inhabited ca. AD 650-900.

Melgar Tísoc, Emiliano Ricardo and María del Rosario Domínguez Carrasco
2014  

Describes shell beadmaking technology based on specimens excavated at Calakmul, Campeche, Mexico.

Micheli, Roberto
2015  
Conchiglie affascinanti per ornamenti di prestigio: produzione, distribuzione e impiego dello *Spondylus gaederopus* nella preistoria europea. In *Appunti di archeomalacologia*, edited by A. Girod, pp. 198-212. All’Insegna del Giglio, Sesto Fiorentino.

Investigates the production, distribution, and use of ornaments, including beads, made from the shells of *Spondylus gaederopus* in European prehistory.

Miller, Michelle A.
1996  
Examines the manufacture of one distinct type of disc bead made from marine mollusc shell. The results of this study establish criteria which may be applied to the production of diverse ornaments of various materials and from sites of many regions and dates.

Moore, Jerry D. and Carolina Vilchez

Presents new archaeological data for the Inka state’s organization of Spondylus craft production at Taller Conchales which illuminate the different châines opératoires involved in producing Spondylus objects such as beads and pendants – production that reflects political decisions, ritual practice, and the techné of artisans.

Murphy, Kirsty

Analyzes the relative effectiveness of different manufacturing techniques for whole shell bead perforation, using simple technologies that would have been available at the time.

Nigra, Benjamin T. and Jeanne E. Arnold

Tests the proposition that Channel Island, California, chert outperforms other lithic materials in drilling efficiency and drill use life.

Pascual Benito, Josep Lluís

Discusses the process for producing circular beads from Cardium shells at two Early Neolithic sites in Spain.

Pauc, Paulette

Replicates the technology used to produce circular beads from cockle shells during the Neolithic period.

Fifty sites in the department of Aude in southern France have revealed evidence of marine-shell ornament production, mainly circular beads made from the shells of *Cerastoderma edule*.


Jewellery components made in imitation of prehistoric examples were strung on a linen cord and worn for a month. The results are compared with prehistoric jewellery showing different types of wear.

**Pauc, P. with D. Bohic and P. Faure**


Presents a brief description of the stone tools used in the manufacture of Neolithic shell beads and investigates the source of the raw material. France.

**Pauc, P. and A. Pauc**


The authors have been experimenting with the perforation and threading of beach shells in an attempt to reproduce prehistoric shell necklaces such as found in Early Bronze Age contexts in Switzerland.

**Pauc, P. and J. Reinhard**


**Pearson, Charles E. and Fred C. Cook**


Excavation revealed abundant information regarding shell-working technology, including the full range of tools and raw materials used and the sequences involved in the production of shell beads. Replication experiments were conducted to validate the archaeological findings.

**Perlès, Catherine**


The majority of ornaments recovered from Franchthi Cave in Greece were formed from shell and constitute one of the largest collections in Europe for the temporal periods involved. Analysis of the ornaments has revealed the complete production process.

**Perlès, Catherine and Marian Vanhaeren**


A reassessment of the ornaments from the site led to the hypothesis that a variable fraction of at least one type of personal ornament (marine-shell beads belonging to the species *Cyclope neritea*) may have been intentionally heated to change their natural whitish color to black.
Perrette, Claire
This study of 324 shell ornaments (including beads and pendants) associated with the Lapita culture focuses on four major facets of shell artifact production and consumption: (1) raw material choice, (2) shellworking techniques, (3) curation, and (4) implications for value.

Rick, Torben C.
California’s Channel Islands were ancient centers of shell bead production and exchange. Research at two historic Chumash villages on the Santa Rosa and San Miguel islands produced large assemblages of red abalone epidermis beads, beads-in-production, and bead blanks. A dearth of finished beads compared to beads-in-production suggests that most of the beads were being manufactured for trade or use outside of the household in which they were produced.

Ricou, Christian and Thimus Esnard
Sites devoted to the manufacture of shell beads from cockle shells on the island of Oléron, France, have yielded evidence for all the production steps.

Ricou, Christian, Thimus Esnard, and Luc Laporte
Reports on the experimental replication of stone and shell beads found on Artenacian sites in west-central France.

Rigaud, Solange and I. Gutiérrez-Zugastia
_L. obtusata_ and _Trivia_ sp. shells were systematically used for personal ornamentation by groups who occupied northern Iberia during the Mesolithic. The shells from two sites in Asturias, Spain, offer a unique opportunity for investigating raw material procurement, selection strategies, and manufacturing processes developed by Asturian Mesolithic societies for bead production.

Salas Rossenbach, Kai
Describes the techniques used to produce the shell bead that comprise the long necklaces worn by the Patagonian Canoe Indians of Chile.
Serrand, Nathalie  

Concentrates on beads and pendants specifically made from *Strombus gigas* shells and presents the complete manufacturing sequence. The material dates to ca. AD 1000-1500.

Shaw, Ben and Michelle C. Langley  

Shell beads and other objects from five prehistoric sites on two islands (Rossel and Nimowa) in the Louisiade Archipelago are analyzed to determine how they were manufactured and used.

Solís del Vecchio, Felipe and Anayensi Herrera Villalobos  

Analysis of the shell beads and pendants recovered from a site occupied during the 10th-15th centuries in northwestern Costa Rica has permitted the reconstruction of the *chaîne opéraire* for the different forms.

Stiner, Mary C., Steven L. Kuhn, and Erksin Güleç  

Ten early Upper Paleolithic layers in Üçağızlı Cave I (41-29 uncalibrated ky BP) on the Hatay coast of southern Turkey preserve a rich and varied record of early upper Paleolithic life, including the production and use of large numbers of shell ornaments. This study examines shell bead production, use, and discard in relation to site function and the diversity of on-site human activities.

Szabó, Katherine  

Presents a detailed account of shell artifact production at various sites attributed primarily to the Lapita culture. The findings suggest widespread relationships in shell-working practices across the study area that have a considerable time depth. Beads appear to have been made principally from *Conus* shells.

Sztancs, Diana-Maria and Corneliu Beldiman  

Examination of two fossil dentalium-shell beads from the Bronze Age level reveals information about their manufacture and use.

Taborin, Yvette  
Discusses the technology for making shell beads and tooth pendants found in the late Solutrean/early Magdelenian levels at Jamblancs, France.

**Tátá, Frederico, João Cascalheira, João Marreiros, Telmo Pereira, and Nuno Bicho**


Focuses on shell bead production during the Upper Paleolithic at the site of Vale Boi in southwestern Portugal as a means of understanding social visual transmission. Experimental replication techniques include scratching, sawing, and hammering using lithic and bone implements on both internal and external sides of the shells.

**Trubitt, Mary Beth D.**


Approaches the subject from a worldwide perspective. Shell beads and their manufacture enter into the discussion.

**Tsuneki, Akira**


Beads are among the objects discussed.

**Velázquez Castro, Adrián**

2007  *La producción especializada de los objetos de concha del Templo mayor de Tenochtitlan.* Instituto Nacional de Antropología e Historia, México.

Discusses the specialized production of shell beads and other objects at the Great Temple of Tenochtitlan, Mexico City.


The techniques employed to manufacture mollusc shell objects in pre-Hispanic Mexico have been little studied to date. Researchers have, therefore, turned to experimental archaeology and the characterization and comparison of manufacturing traces. This article presents the principal results obtained concerning shell pieces found in offerings in the sacred precinct of Tenochtitlan, Mexico City.

**Velázquez-Castro, Adrián, Patricia Ochoa-Castillo, Norma Valentín-Maldonado, and Belem Zúñiga-Arellano**


Presents the analysis of a shell pendant depicting two lizards excavated in southern Mexico that dates to the Early Formative period. Includes information regarding manufacturing techniques.

**Vitezović, Selena**

Examines 20 objects of bone and shell (including beads and pendants) from the Starčevo culture in Serbia from a technological point of view: raw materials, production techniques, form, use, and discard.

**Yerkes, Richard W.**

The processes that prehistoric Mississippian artisans developed to manufacture shell beads have been reconstructed through experimental replication studies, microwear analysis, and ethnographic observations. A survey of ethnographic data on shell-working in southeastern North America is presented, and the results of the replication experiments and microwear analyses are summarized.

**EGGSHELL**

**Barich, Barbara E. and Giulio Lucarini**

Discusses ostrich eggshell bead production at a mid-Holocene site in Egypt.

**Bednarik, Robert G.**

Discusses the subject from the perspective of cognitive human evolution. Posits the presence of beads from the Acheulian period onwards, and presents the results of replicating the manufacture of ostrich-eggshell beads.


On early disc beads and the replication of their manufacturing techniques.


This paper attempts to explore beyond the predictable and banal archaeological explanations relating to early beads and pendants. It recounts replication experiments to establish aspects of technology so as to better understand what can be learned from the quantifiable properties of these artifacts.

**Beyin, Amanuel**

The sites produced large quantities of lithic artifacts in association with mollusc shells and ostrich eggshell beads, but it is unclear if all the stone tools were required for bead and mollusk shell processing. The study involved recording of microfracture damage traces in order to infer the use-material and the manner in which the artifacts were used.
Cristiani, Emanuela
Analysis permitted the reconstruction of the chaîne opératoire of the ostrich eggshell beads from a mid-Holocene site thanks to the large number of unfinished fragments.

Flexner, J.L., J.B. Fleisher, and A. LaViolette
Discarded potsherds or stone cobbles with long grooves abraded into their surfaces are some of the most common artifacts on late 1st-millennium AD coastal sites and are believed to have been utilized to form shell beads. Examination of a large assemblage of grinders from Tumbe suggests that production was unstandardized and decentralized, carried on in individual households.

Jacquet, Agathe
Replicates the likely method used to produce Neolithic ostrich-eggshell beads in the Gobaad Basin, Republic of Djibouti, Africa.

Kandel, Andrew W. and Nicholas J. Conard
Focuses on the production, use, and discard of ostrich eggshell beads recovered from Later Stone Age open-air sites in the Geelbek Dunes of the Western Cape, and presents a comprehensive production chain for analyzing the manufacture of beads and introduces the concept of a heuristic production value for evaluating the degree of completion reflected by an assemblage.

Mandu, V.

Orton, Jayson
The data from five beadmaking sites of the Later Stone Age in Namaqualand show that most breakage occurs during the drilling stage and that the production process has not changed through the last 4,000 years. The lack of production debris reflecting large beads suggests these were brought into Namaqualand from elsewhere.
Pleurdeau, David, Emma Imalwa, Florent Détroit, Joséphine Lesur, Anzel Veldman, Jean-Jacques Bahain, and Eugène Marais
The recovered ostrich eggshell beads and pendants were produced using three different manufacturing techniques.

Sůvová, Zdeňka, Lenka Suková, Ladislav Varadzin, Martin Odler, Václav Cílek, and Petr Pokorný
Poster presentation on material from a site in Sudan.

Wang, ChunXue, Yue Zhang, Xing Gao, XiaoLing Zhang, and HuiMin Wang
Discusses the production techniques for the eggshell beads found at the Shuidonggou (SDG) site, Ningxia Province, China, and dated to the Early Holocene (< 10 ka BP).

Wingfield, C.
An in-depth study of the making of ostrich eggshell beads and what can be learned from applying present-day technology to interpreting the past.

BONE, IVORY, ANTLER, AND HORN

Baird, Douglas, Andrew Garrard, Louise Martin, and Katherine Wright
Discusses the form and method of manufacture of the stone, shell, and bone beads recovered from PPNB and Late Neolithic contexts at sites Azraq 31 and Wadi el-Jilat 32 in Jordan.

Brumm, Adam, Michelle C. Langley, Mark W. Moore, Budianto Hakim, Muhammad Ramli, Iwan Sumantri, Basran Burhan, Andi Muhammad Saiful, Linda Siagian, Suryatman, Ratno Sardi, Andi Jusdi, Abdullah, Andi Pampang Mubarak, Hasliana, Hasranti, Adhi Agus Oktaviana, Shinatria Adhityatama, Gerrit D. van den Bergh, Maxime Aubert, Jian-xin Zhao, Jillian Huntley, Bo Li, Richard G. Roberts, E. Wahyu Saptomo, Yinika Perston, and Rainer Grün
Late Pleistocene finds at the Leang Bulu Bettue rock-shelter on Sulawesi, Indonesia, include two bead blanks fashioned from the same lower incisor of a pig-deer and a pendant consisting of a bear cuscus phalange with a perforation at its proximal end. Includes information regarding production techniques.
Camps-Fabrer, Henriette (ed.)
Publications de l’Université de Provence, Aix-en-Provence.
A typology for prehistoric bone, shell, and ivory ornaments, including beads, spacers, and pendants. Information concerning production techniques, use/wear, and spacial and temporal distribution is also provided.

Lázničková-Galetová, Martina
2014  *The Phenomenon of Gravettian Necklaces – Mammoth Ivory Necklaces from Dolní Věstonice I (Moravia, Czech Republic).*  *Quaternary International* 359-360: 229-239.
Seven beads/pendants were examined to determine the state of conservation, manufacturing technology, decorating style, and supposed function. It was possible to partially reconstruction of the *chaîne opératoire*.

Le Dosseur, Gaëlle
Contains short sections on the manufacture of tubular and globular beads from the bones of birds and mammals, as well as pendants made from mammal canines, in the Middle East during the recent Epipaleolithic (Natufien).

Lubinski, Patrick M.
Illustrates and discusses evidence for rabbit-bone bead production at the Raptor site in southwestern Wyoming. The site dates to approximately AD 600-1000.

MacGregor, Arthur
1985  *Bone, Antler, Ivory, and Horn: The Technology of Skeletal Materials Since the Roman Period.* Barnes and Noble, Totowa, NJ.
Beads, mostly medieval (pp. 99-102, fig. 58).

Mărgărit, Monica, Valentin Radu, and Dragomir Nicolae Popovici
Sites of the Gumelnița culture in Romania have produced a significant number of carp opercular bones in the process of being turned into circular beads.

Moreno-García, Marta, Carlos M. Pimenta, Ana Pajuelo Pando, and Pedro M. López Aldana
2010  *Archaeological Evidence of Pre-Industrial Worked Bone Activity in 18th Century Seville, Spain.* In *Ancient and Modern Bone Artefacts from America to Russia,* edited by Alexandra Legrand-Pineau et al., pp. 183-190. BAR International Series 2136.
On the manufacture of lathe-turned bone rosary beads.
Picod, C.E.A.

An examination of lathe-turned bone beads of the 16th and 17th centuries with replication experimentation.

San Juan-Foucher, Cristina, Pascal Foucher, and Carole Vercoutère

Presents a detailed typo-technological and comparative study of two previously unrecorded items of personal adornment from the Aurignacian deposits at Gargas, France. One is a finished antler bead and the other an ivory bead blank.

Siebrecht, Matilda

Considers how variability in raw material properties may have influenced the selection of techniques and tool-kits employed for the production of beads made from different materials (e.g., whether bone and stone disc beads were created using a similar production process). Turkey.

Smith, Marc B. and John W. Fisher, Jr.

Spitzers, T.A.

Presents an analysis of bone beadmaking technology and economy during the late medieval period in Constance, Germany.


As above.

Vitezović, Selena

Examines 20 objects of bone and shell (including beads and pendants) from the Starčevo culture in Serbia from a technological point of view: raw materials, production techniques, form, use, and discard.
Walter, Rudolf  
Reports on attempts to replicate small double-perforated ivory beads which are an important category of finds in southwestern Germany during the Aurignacian.

White, Randall  

Reconstructs ivory bead production during the Aurignacian period in southwestern France.


Reports on several years of research on Aurignacian personal ornaments, a large proportion of which were manufactured of mammoth ivory. The technology of ivory bead production is shown to have been extraordinarily labor consumptive and to have varied from one European region to the next. France, Germany, Belgium, European Russia.


Discusses the technology of Aurignacian beads and pendants of ivory and animal canines, respectively. Also a perforated gastropod shell. France.

Observation, analysis, and experimentation reveal the techniques used by Aurignacian artisans to produce “basket” beads of mammoth ivory.

Wolf, Sibylle, Claus-Joachim Kind, and Nicholas J. Conard  

Excavations in six caves of the Swabian Jura (Baden-Württemberg, Germany) have recovered beads and pendants from Aurignacian deposits made by early anatomically modern humans. Illustrates the production process for double-perforated beads of mammoth ivory.
SEEDS AND NUTS

Pauc, P., P. Moinat, and J. Reinard
Replicates the production of two types of prehistoric beads made from seeds in Europe.

MIXED MATERIALS

Acosta, Alejandro A., Natacha Buc, and M. Natalia Davrieux
The beads and pendants of shell, stone, ceramic, and perforated carnivore canines recovered from several sites are described, focusing on the raw materials used, their acquisition, and other aspects linked to the manufacturing processes. Their possible use as vectors of information transmission is also discussed.

Bains, Roseleen, Milena Vasić, Daniella E. Bar-Yosef Mayer, Nerissa Russell, Katherine I. Wright, and Chris Doherty
Delves in detail into the technologies and methods used to manufacture beads of stone, clay, shell, and bone and teeth at a large Neolithic settlement in southern Anatolia, Turkey.

Breukel, T.W. and C.G. Falci
Reports on the experimental replication of techniques used for splitting, abrading, carving, and perforating a variety of shell species and rock types using tools made of flint, bone, coral, coarse and fine-grained sandstone, and shell.

Evely, D.
Describes a stone mold for making gold and vitreous relief-beads (pp. 29-31).

Falci, Catarina Guzzo
2017  Assembling all the Beads: The Production and Use of Late Ceramic Age Beads from Northwestern Dominican Republic. In *Proceedings of the 26th Congress of the International
Assesses how beads were produced and used by the indigenous peoples of the Caribbean based primarily on finds from the site of El Flaco which dates to the 13th-15th centuries. Included are beads made of igneous rocks, calcite, coral, and shell.

Formigli, Edilberto
A detailed and amply illustrated study of Etruscan manufacturing methods including gold, ivory, bone, and stone. Much on granulation.

Gurova, Maria and Clive Bonsall

Hutchinson, M.E.
Examines the holes, surfaces, etc., of 557 amber, jet/shale, silver, and quartz beads. A diskette accompanying the report contains two databases describing each bead.

Kenoyer, J. Mark
Covers shell, stone, bleached (“etched”) carnelian, paste, and faience.

Miller, Heather M.-L.
Discusses the technological aspects of the production of beads of stone, shell, faience, and glass, as well as the archaeological determination of the relative value of objects for prehistoric societies, and the relationship between valued objects and status.

Pau, Claudia
Reports on the beads and pendants of bone, shell, and animal teeth from a Bell Beaker site in southeastern Spain, including insight into usage and production technology.

Pauc, Paulette, Patrick Moinat, and Jacques Reinhard
2004 Le collier de la dame de Chamblandes. euroREA 1:103-118.
Discusses the replication of a necklace found with a female burial in Switzerland and attributed to the 4th millennium BC. Materials included marble, brown coal, shell, and seeds.
Reese, David S.
Describes a neolithic stone disc, 105 mm in diameter, 7 mm thick, with a beveled 4.75-mm central perforation. Various uses have been suggested for such discs but the author suggests they were platforms for stone and shell beadmaking, the central hole serving to hold the piece being worked.

White, Randall and Christian Normand
Focuses on the techniques used for perforating teeth; the chronological variation in the selection of animal teeth (and one human tooth); the raw materials used for the beads and pendants (amber, ivory, talc, bone); data concerning local personal ornament production (or not); the exploitation of amber and its provenance; and the existence of abundant personal ornaments (pendant-anthropomorphic sculpture and shells) in the Archaic Aurignacian levels.

Wright, Katherine I. (Karen)
Presents a thorough discussion of the stone, shell, bone, and clay beads from a very large Neolithic and Chalcolithic settlement in southern Anatolia, Turkey.