

S A I N T L O U I S

HURON INDIAN VILLAGE AND JESUIT MISSION SITE

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and

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from the Dutch, their allies."²⁵

An interesting pendant had been fashioned from a thin sheet of lead that had probably been pounded and rolled from a lead musket ball. It represents a turtle with round body, round head and two front legs protruding. A circular perforation had been drilled in the centre of the shoulder. It measures 2 inches from tail to head. (Plate V, 2)

BEADS

Of 45 glass beads, 3 are polychromes. One broken bead is cane made, cylindrical, pale green in colour, of semi-transparent glass with brown and white opaque overlay stripes. A bead flattened on two sides, or tabular, is red with stripes of cobalt blue and white irridescent inlay. A cobalt blue glass bead is oblate spheroid in shape, decorated on either end with a frill design in red bounded by white.

Four cylindrical cane-made beads are irridescent, 2 bluish-green, 1 opalescent having been affected by fire, and one gray considerably deteriorated by fire. There are eight cylindrical, cane-made, brown beads, two of which have been twisted to give a spiral effect.

A spherical and an oblong bead are pale blue, pitted from contact with fire. The oblong bead has an oblong perforation in one wall. Beads similar in colour and material were found in the single European grave at Sainte Marie. The oblong bead has been at the intersection of a bead cross. Bead crosses have been found intact in graves, with a similar bead perforated in one wall at the intersection of the bars.

There are two milk white beads, one ovoid, one spherical in shape.

Three spheroid beads are red in colour with black bands encircling the holes. One broken bead of this type reveals that they are opaque black glass with opaque red glass overlay, produced probably by dipping, the black circle remaining at

²⁵Jesuit Relations, vol. 34, p. 127.

each end. Thirteen small beads commonly called seed beads were similarly made and one is the original black without the overlay.

Two milk white seed beads are of similar material to the two large milk white beads. There are five blue seed beads.

One bluish iridescent bead is rectangular in shape, square in section, probably Venetian drawn glass.