

# THE SOCIETY FOR HISTORICAL ARCHAEOLOGY

## NEWSLETTER

KARLIS KARKLINS, Associate Editor NATIONAL HISTORIC SITES SERVICE DEPT. OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT  
400 LAURIER AVENUE WEST, OTTAWA ONTARIO K1A 0H4

Volume 4

Number 1

April 1971

### SOCIETY NEWS

Fourth Annual Meeting: The Society for Historical Archaeology held its Fourth Annual Meeting in Washington, D.C., January 7-9, 1971, with the Smithsonian Institution acting as host. Sessions were held at the Ambassador Hotel and the National Museum of History and Technology.

Thursday, January 7th, was devoted to a two part panel discussion on "The Uses of Historical Archaeology," chaired respectively by Bernard L. Fontana and James Deetz, and a question and answer session on conservation presented by Robert M. Organ.

Several tours were made available to interested SHA members on January 8th. The choices consisted of the historic area of Annapolis, Maryland; St. Mary's City and two southern Maryland plantations; three historic Virginia plantations; the Old Town section of Alexandria; and various points of interest in Washington.

The sessions resumed on Saturday with the presentation of two programs on marine archaeology, chaired by George Fischer, a panel presentation and discussion on nails, J.C. Harrington, chairman, and various scientific papers concerned with archaeological excavations and artifact research.

Society Officers for 1971: President, Charles H. Fairbanks; President-elect, Vincent P. Foley; Immediate Past President, Bernard L. Fontana; Secretary-Treasurer, Roderick Sprague; Editor, David A. Armour; Associate Editor, Karlis Karklins.

Board of Directors (terms expire in January of the year indicated): George I. Quimby (1974); Jervis D. Swannack (1974); Charles E. Cleland (1973); John D. Combes (1973); Carlyle S. Smith (1972); Carlos R. Margain (1972).

Newsletter: Recently, the Newsletter has deviated from its regular publication schedule. This awkward situation is due primarily to some current research news and other material intended for publication not being submitted by the deadline date. If the Newsletter is to return to a normal quarterly

types already recorded by the Kidds, (b) new sizes of types already recorded, and (c) new types. The latter category should contain a complete description of each new type including its group code, shape, size, color and decoration, if any, as well as the finder's opinion as to method of manufacture. The lists should also give the name, location and date of excavation of the site, and the estimated time of occupation and the location of the collection.

The lists should be sent to Kenneth E. Kidd, Department of Anthropology, Trent University, Peterborough, Ontario. The new types will then be assigned numbers and added to the existing inventory. Such information will help to establish a comprehensive bead distribution pattern, and in time, a bead chronology.

Munsell/Color Harmony Manual Equivalent Table: Since many researchers are not familiar with or do not have access to the Color Harmony Manual which is used to denote colors in the Kidds' classification system, a table prepared by Karlis Karklins of the Canadian National Historic Sites Service is presented below which gives the equivalent Munsell codes for the colors recorded by the Kidds. An asterisk (\*) indicates colors encountered since the report was published.

<u>MUNSELL</u>	<u>COLOR HARMONY EQUIVALENT</u>	<u>MUNSELL</u>	<u>COLOR HARMONY EQUIVALENT</u>
10Y 7/4	Citron (1 gc)	10B 3/3	Dk. Shadow Blue (15 ni)
10Y 9/11	Lemon Yellow (1 la)	10B 5/8	Cerulean Blue (15 nc)
5Y 5/4	Mustard Tan (2 lg)	10B 9/3	Pale Blue (15 ca)
5Y 8/8	Sunlight Yellow (1 1/2 ga)*	7.5B 6/2	Light Gray Blue (16 ge)*
2.5Y 3/1	Dk. Brown (2 pn)	7.5B 8/4	Lt. Aqua Blue (16 ea)
2.5Y 7/7	Lt. Gold (2 ic)	5B 5/7	Brite Blue (16 lc)
2.5Y 9/3	Lt. Ivory (2 ca)	5B 6/6	Robin's Egg Blue (16 ic)
		2.5B 7/4	Aqua Blue (18 gc)
10YR 6/5	Cinnamon (3 le)	2.5B 8/4	Lite Aqua Green (19 ea)*
7.5YR 7/8	Amber (3 lc)		
5YR 4/4	Maple (4 ng)	10BG 5/7	Turquoise (17 pa)
		5BG 4/4	Teal Green (20 ng)
7.5R 5/6	Redwood (6 le)	5BG 5/8	Turquoise Green (20 nc)*
7.5R 5/10	Coral (6 lc)		
5R 3/1	Dark Rose Brown (7 pn)	7.5G 5/8	Emerald Green (21 nc)
5R 4/14	Scarlet (7 pa)	5G 6/4	Surf Green (22 ie)
2.5R 4/8	Ruby (8 pc)	2.5G 5/9	Brite Green (22 nc)*
2.5R 5/10	Light Red (7 1/2 la)*	2.5G 7/8	Brite Mint Green (22 ia)
2.5R 7/8	Lt. Cherry Rose (7 ga)		
		10GY 4/4	Dk. Palm Green (23 ni)
10 RP 4/6	Rose Wine (8 le)	10GY 6/6	Apple Green (23 ic)
5P 4/8	Amethyst (11 lc)	N 1/0	Lamp Black (p)
		N 8/0	Lt. Gray (c)
7.5PB 3/4	Brite Navy (13 pg)	N 9/0	Oyster White (b)
7.5PB 4/14	Ultramarine (13 pa)	N 10/0	White (a)
7.5PB 5/11	Brite Dutch Blue (13 la)		
5PB 5/7	Copen Blue (13 1/2 ic)*		
2.5PB 3/3	Dk. Navy (14 pi)		
2.5PB 5/4	Shadow Blue (14 ie)		
2.5PB 6/9	Brite Copen Blue (14 ia)		