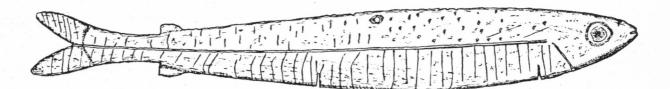
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THE LATER PREHISTORY OF THE MIDDLE PORCUPINE DRAINAGE, NORTHERN YUKON TERRITORY.

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National Museum of Man National Museums of Canada Ottawa, April 1973 Musée national de l'Homme Musées nationaux du Canada Ottawa, Ovril 1973 E.P. VI Sq. 4, L7 lA 246 29.9 7.3 l.2 Small pointed copper fragment E.P. VI Sq. 15/24, L6A lA 291 22.6 8.1 0.3 Folded copper fragment.

Glass Beads

Of 41 glass beads (artifact class no. 79) in the Klo-kut collection, 39 were obtained by means of excavation, and two were found on the surface of the site. All but one of the excavated specimens represent the Historic period, and the exception is a large bead from the Late Prehistoric period which must have reached Klo-kut through aboriginal trade networks. This specimen is unique among the Klo-kut examples and appears to have been used as an ornament fastened to a fairly hard, flat surface; a frosted band 3 mm. wide entirely encircles the bead at the midline and must represent a wear facet resulting from the manner in which it was attached.

All the other beads are standard forms well known in the trade inventories of Russian, British, and American companies. The only one of these thought to have any particular value as a diagnostic form is the Cornaline d'Aleppo bead of which both the green-lined and brown-lined varieties are represented; one white-lined example occurred on the beach. "This type of bead was widely distributed among Indians of North America in the nineteenth century..." (VanStone 1970: 84-85). The other bead from the surface is a modern "seed" bead such as those used today in Old Crow. Colors and metric data for all these beads are summarized in Table 58 (see also Morlan 1971: Table 117).

Miscellaneous Trade Goods

Only six artifacts fall into this category (no. 80), and they will be individually described. Four of them represent the Historic period, but one small piece of glass (#779) was found in a predominantly Late Prehistoric context.

Hist. I N15/W75, L0 _ 200 39.5 38.0 4.2

2

Basal sherd of handpainted ironstone china plate. A raised footring increases the thickness to 7.2 mm. A red and green floral pattern is painted on a white background; it is called a "cottage motif" and indicates a cheap ware. No potter's marks are visible. Stephens (1972) notes the following concerning the manufacture and history of this specimen:

> This piece of pottery probably belonged to a serving dish with a base diameter of 5 cm.... It utilizes the high fire colour technique, which was introduced in England after 1825 until 1870. It was extremely popular in the 1850's with over 43 English potters manufacturing this type of ware. The Hudson's Bay Company contracted...one of the Staffordshire potters to supply their posts with similar examples of this ironstone ware.

Many sites in western Canada and southwestern Alaska have yielded such pottery (Stephens 1972: 2).

Plate 22a.

Hist. I N15/E10, L1 305

14.3 diam. 2.3 thick.

Bone button with four crude holes, 1.5 mm. in diameter, drilled from the outer face in a square pattern which is centered within an incised circle,

					Mean		Mean	
	Block	Color	No.	Length	Length	Diam.	Diam.	
		Green-lined Red	8	30.1	3.77	39.4	4.93	
U		Brown-lined Red	1	4.2	4.20	5.0	5.00	
L	W100	Opaque Black	3	13.8	4.60	20.5	6.83	
to		White	24	113.1	4.71	157.4	6.56	
Histori		Translucent Dark Blue	1	4.6	4.60	5.4	5.40	
	E100	Translucent Light Blue	1	1.4	1.40	3.3	3.30	
	Total		38	165.8	4.36	227.7	5.99	
L. P. 1A		Translucent Dark Blue	1	10.4	10.40	12.2	12.20	

Table 58. Distribution of 39 glass beads from MjV1-1, arranged by period.

			Cat.	*			Mean		Mean
Block	Layer	Level	No.	Color	No.	Length	Length	Diam.	Diam.
- W100	I		117	Green-lined Red	1	3.9	3.90	6.0	6.00
		0/W75, Ll	118	Opaque Black	1	4.3	4.30	6.8	6.80
			119	Opaque Black	1	4.5	4.50	6.5	6.50
		N5/W75, L1	180	Green-lined Red	1	3.6	3.60	5.0	5.00
		N10/W75, L1	179	Green-lined Red	1	4.7	4.70	5.7	5.70
	2	N15/W90, L1	206	Green-lined Red	1	4.7	4.70	5.0	5.00
	II	0/W75, L2	120	Green-lined Red	1	2.5	2.50	4.1	4.10
			121	White	2	11.3	5.65	12.5	6.25
			122	White	1	5.3	5.30	6.8	6.80
			123	Brown-lined Red	1	4.2	4.20	5.0	5.00
			_ 124	Opaque Black	_ 1 _	5.0	5.00	7.2	7.20
			130	Green-lined Red	3	10.7	3.57	13.6	4.53
				White	_21	96.5	4.60	138.1	6.58
			131	Translucent Dark Blue	1	4.6	4.60	5.4	5.40
E100	I	N30/E10, Ll	421	Translucent Light Blue	1	1.4	1.40	3.3	3.30
1A	III	Sq. 41/44, L2	/ 149	Translucent Dark Blue	1	10.4	10.40	12.2	12.20
W400	?	S15/W305, Surface	1504	Pink	1	1.1	1.10.	1.9	1.90
?	?	Beach	769	White-lined Red	1	4.9	4.90	8.0	8.00

Table 117. Distribution of color and metric data for 41 glass beads from MjV1-1, arranged by excavation level.