

Pullan, Matilda

1859 The Lady's Manual of Fancy-Work. Dick and Fitzgerald, New York.

BOHEMIAN or O.P. BEADS: These are the large ones used principally for vases, baskets, mats and table covers. They are  $1/4$  -  $1/3$  inch long with rough or jagged edges. They are strong and large. There are two varieties: 1) clear or transparent, and 2) "filled" -- these look as if they were painted on the inside and are more expensive (p. 163).

O.P. beads are made in Bohemia (p. 164).

POUND BEADS: These are smaller beads used for working on canvas and forming scrolls, etc., on sofa-cushions. There are three leading sizes: No. 1 - the largest; No. 2 - medium; No. 3 - not much larger than seed beads. In England they are bought by the pound - hence their name; a bunch weighing from one to three pounds -- but No. 3 is available in smaller bunches (p. 164).

SEED BEADS: These are of the same kind (as pound beads), but very small. These and the pound beads are manufactured in Venice (p. 165).

BUGLE BEADS: They are tubes of varying circumference and length. Short bugles are used in canvas-work, square crochet patterns being employed (p. 165).

FANCY BEADS: Some imitate gold, silver, steel and bronze; and coral - very brittle, being merely very thin glass, with wax colored with vermilion inside. Sequins -- flat, round beads. (p. 165).

METAL BEADS: Gold (cut or round); silver (cut or round); steel and burnt or blue steel (cut). They are bought in small bunches of 12 strings each. Size is determined by number: which is from 1 (the smallest) to 12 (p. 166).

USES: O.P. table mats; O.P. bead vases. Beads, or beads and bugles for bead collars. Pound beads for bracelets, napkin-rings, small mats. (pp. 19-23)