

FORT VANCOUVER EXCAVATIONS - X

Southeastern Fort Area

by

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July 1975

Tumblers

Of the 15 tumbler fragments recovered, no complete or partially complete tumblers could be reconstructed. However, 6 tumbler bases could be identified as belonging to FOVA Tumbler Variety #2003-- a plain freeblown variety having a slightly concave, ground and polished base.

Stemmed Glassware

Of the 18 stemmed glassware fragments recovered, no complete or partially complete glasswares were reconstructed or identified. One complete stemmed glassware base revealed a glass pontil mark. Other base fragments showed grinding and polishing.

Glass Objects

Beads

Of the 169 glass beads recovered, there were 87 tube, 78 wire wound, 3 mandrel pressed and one unidentifiable bead (Table 12). Following the classification schemes used in previous reports (Hoffman & Ross 1974b, 1975), all beads recovered were classified according to method of manufacture, stylistic variation, reflectance and color (Table 17).

Jewelry Setting

The only glass setting recovered was a transparent purple setting which was heavily eroded. This setting has a $\frac{1}{4}$ in. diameter, and the remnants of 7-8 side facets and one top facet. Such a setting could have come from a "stoned" ring.

Button Fragments

Of the 5 button fragments recovered, 2 styles were observed--a 7-sided, faceted, molded style and a composite faceted glass and iron style (Figs. 211 and m). The 7-sided style was manufactured from a molded hemisphere of transparent purple glass with a brass "U-shank" imbedded in the flat back. Twenty facets were ground on the front of the button, and the lower facets formed the 7 sides (Fig. 211).

Table 17 -- Classification of Glass Beads from the Blacksmith Shop area.

Bead Type, Subtype, Class, Reflectance & Color (Variety#)	F5	F4	F3	F2	F1
TUBE BEADS					87
Cane Beads				7	
Single Faceted, Multi-Layered, Extruded Beads			7		
Translucent on Translucent		3			
Purple on Lt. Purple (#1018)	2				
Dk. Purple on Lt. Purple (#1035)	1				
Opaque on Opaque		4			
Lt. Blue on Lt. Blue (#1030)	2				
Purple on Lt. Purple	2				
Hot Tumbled Beads				80	
Plain Single Layer Beads			60		
Transparent		2			
Bluish-Purple (#1047)	2				
Translucent		44			
Yellowish-Green (#1061)	1				
Green (#1016)	1				
Grayish-Blue (#1063)	41				
Dk. Purple	1				
Opaque		14			
White (#1003)	12				
Purple (#1012)	2				
Plain Double Layer Beads			19		
Transparent on Opaque		2			
Red on White (#1037)	2				
Opaque on Transparent		1			
Red on Lt. Green (#1038)	1				
Opaque on Opaque		16			
White on White (#1040)	16				
Striped Single Layer Beads			1		
Transparent		1			
Dk. Purple w/26 White Stripes (#1029)	1				
WIRE WOUND BEADS					78
Plain Single Layer Beads				77	
Cylindrical			1		
Opaque		1			
Blue (#2065)	1				
Spherical			73		
Translucent		6			
Clear (#2025)	1				
Greenish-blue (#2005)	5				
Opaque to Translucent		63			
Blue (#2018)	63				
Opaque		4			
Blue (#2002)	4				

Table 17 -- cont'd

Bead Type, Subtype, Class, Reflection and Color (Variety#)	F5	F4	F3	F2	F1
WIRE WOUND BEADS (cont.)					
Plain Single Layer Beads (cont.)					
Ellipsoidal			1		
Opaque		1			
Bluish-Green (#2067)	1				
Barrel			2		
Transparent		2			
Dk. Amber (#2057)	1				
Yellowish-Green	1				
Applied Decorated Single Layer Beads				1	
Barrel			1		
Opaque		1			
White w/2 Blue & 2 Red Combed Vertical					
Loups (#2068)	1				
MANDREL PRESSED BEADS					3
Faceted Beads				3	
Spherical			3		
Opaque		3			
Lt. Greenish-Blue (#3002)	1				
Lt. Bluish-Purple (#3003)	1				
Dk. Bluish-Purple (3005)	1				
UNIDENTIFIABLE					1
GRAND TOTAL					169